

Anonymous 1

Public Interest

Q8: What, if any, changes would you recommend IMPRESS make to this clause?

None

Accuracy

Q9: What recommendations would you make for guidance to this clause?

If doubts arise, contemporaneous note(s) ... as previous clause.

Sources

Q10: What, if any, changes would you recommend IMPRESS make to this clause?

2.1 Publishers should acknowledge and respect the rights, including moral rights, of contributors.

Q11: What recommendations would you make for guidance to this clause?

The difference between "plagiarism" and "following up" should be explained as the fact that copyright does not cover a news story per se, but the way it is reported/expressed.

Moral rights may also require explanation.

Children

Q12: What, if any, changes would you recommend IMPRESS make to this clause?

Consideration should be given to voxes with under-16s in public where no responsible adult is present with the caveat that they are not identified/identifiable. Otherwise this prevents coverage of, for example, young teens congregating in public

Q13: What recommendations would you make for guidance to this clause?

Some indication of what is "reasonable" in 3.3 would be helpful.

Discrimination

Q14: What, if any, changes would you recommend IMPRESS make to this clause?

SHOULD NOT rather than MUST not If, in this technological age, a publisher is streaming a live event online, others - over whom they have no control - may unintentionally breach this (and other similarly worded clauses).

Q15: What recommendations would you make for guidance to this clause?
The messenger cannot - in live coverage - be held responsible for what someone else says.

Justice

Q16: What, if any, changes would you recommend IMPRESS make to this clause?

5.1 Publishers cannot control freelances working on spec. Either "should" ensure ... or wording about T&Cs for freelances.

Q17: What recommendations would you make for guidance to this clause?

5.2.b ... needs clarification over freelances ... who may say "working on a piece for" ... before they have a firm written commission.

Q29: Do you agree the IMPRESS draft Standards Code is a practical working tool which enables journalists, editors and publishers to do their jobs?

strongly agree

Q30: Do you agree that the IMPRESS draft Standards Code is easily understood by the public?

Agree

Q31: Do you agree that the IMPRESS draft Standards Code is enforceable through regulation?

agree